

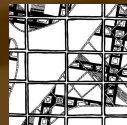
# NATHAN HUBBARD

**"Alarming intricate larceny in the hands of a master."**

- KFJC, Los Altos Hills CA

Nathan Hubbard's solo music is an amalgam of his work as an improviser, composer and instrument builder. Using acoustic and amplified instruments and a wide range of electronics, Hubbard creates a soundworld of multiple layers, where the music changes definitions of form, shape and outcome. This music has been presented in a wide variety of contexts, from concert halls and festivals to freeway underpasses and desolate mountain roads, and is documented on the recordings *Born On Tuesday* (2004, Circumvention), *Aegis I* (2005, Castor & Pollux) and *Blind Orchid* (2007, Accretions).

Beyond his solo work, Hubbard collaborates with guitarist Noah Phillips, percussionist Curtis Glatter, the trio ARC Trio and the quartet Cosmologic, as well as leading his own trio, quintet (Nathan Hubbard/Everything After), octet and large ensemble (Nathan Hubbard Skeleton Key Orchestra). In addition to all this work, Hubbard has performed and/or recorded with artists such as Martin Blume, David Borgo, Castanets, Alex Cline, Anthony Davis, Brad Dutz, Harris Eisenstadt, Justin Grinnell, Vinny Golia, Phillip Greenlief, Rick Helzer, Mike Keneally, Stuart Liebig, George Lewis, Doug Lunn, Noah Phillips, Garth Powell, Tim Root, Jim Ryan, Moe! Staiano, GE Stinson, Kris Tiner, Bertram Turetzky, and Phillip Wachsmann. Hubbard is a member of the Trummerflora Collective.



*Blind Orchid*  
(2007)



*Aegis I*  
(2005)



*Born on Tuesday*  
(2004)

**More press...**



**"A man with a vision is at work here, who successfully combines his talents as an improviser, composer and instrument builder, seeking for a new musical language."**  
- *Vital Weekly*

**"Using an arsenal of live electronic processing and expanding his drum kit to include its framework and whatever junk is on hand he makes music that is multi-hued..."**  
- *Exclaim!* (Canada)

**"Hubbard simulates rumorenden entrails of a city, collapsing architecture, hyperactive metalworking, tectonic quake, workshop noise...."**  
- *Bad Alchemy* (Germany)

**"...everything from frenzied chaos to ambient soundscapes... Some outstanding moments in which Hubbard gives the drum kit front and center stage, with patterns and sound characteristics coming together to create a near symphony of pleasing aesthetics and dark aggression."**  
- *Aural Innovations*

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